

IN THE WOMAN'S WORLD

FESTIVITIES

AGAIN ON

After a summer of comparative quiet the society folk are about to open their town homes again with all manner of gay festivities. With few variations the entertainments have been dances, musicales, cards and receptions. One of the more original hostesses gave a baby dinner a few weeks ago, while a member of the younger set sent out invitations to a Yama Yama dance, and still another hostess entertained a number of young girls at a hoop-rolling party. Any touch of the original lends enchantment to the affair and is appreciated by the guests. A recent issue of the New York Times chronicles in its society column an entertainment given by the poet Richard Le Gallienne and his wife, at their mansion in Rowayton, Connecticut. Spectators who viewed the gayeties of the Le Gallienne home that evening might easily have supposed that a dance was in progress, as the bewigged ladies and gentlemen passed and repassed the open windows. But the guests were merely indulging in an old-world "rout". The invitations, too, were unique and out of the ordinary, and read something like this:

Mr. and Mrs. Richard Le Gallienne desire the ornament of your presence at a simple Old World rout at their home in Rowayton, Conn., at nine o'clock on the evening of Saturday, August the thirty-first.

Costumes: Period of George III. Be pleased to honor us with a reply. This be "pleased to honor us with a reply" must have come as a relief to the guests who no doubt are accustomed to the "R. S. V. P." that ornaments the left-hand corner of all invitations. Then, too, the friends of Mr. and Mrs. Le Gallienne must have thoroughly enjoyed this new manner of spending an evening.

Honolulu society folk could not possibly ask for a better setting for delightful entertainments than they have. Their homes are many of them almost palatial, and the grounds surrounding them are planted with exquisite palms and other varieties of tropical plants. Still, for the past year there has been no chronicle of any evening garden fete where the lawns were lighted with Japanese lanterns, and the entertainment something besides the dance. A musicale with this setting could not be anything but pleasant particularly during the coming two months while the warm weather still holds away.

Next month there will probably be several Halloween dances. These will be given by the younger set and will no doubt be memorable affairs, but there are few, if any, of the young folks who would not enjoy a real old-fashioned Halloween party in

stead of the dance. They would even enjoy being invited to appear in costume. There have been many joyous Halloween evenings spent when part of the entertainment included the ducking for apples, the biting of the apple tied to a string and the peanut hunt, with the fortune hidden in one of the shells. Another of the pleasurable events of a Halloween party is the "fortune in a mirror." In this a girl walks down the stairs backwards, holding a mirror in her hand, and the first person whose face is reflected in it is supposed to some day become her future lord and master (?).

Another party for this night is the ghost parade. In this the young folks don sheets, pillow cases, and masks, and parade around the neighborhood, usually making several calls upon the neighbors. This affair usually ends up with bountiful and delicious refreshments at the home of the host or hostess.

It is also whispered that there are to be several engagements announced this winter. A few months ago a young lady spoke of announcing her engagement and said that she had been ready to do so for several weeks, but could think of no way in which to tell the story. As a rule the intimate friends of the young bride-to-be are informed of the delightful event long before it is made known to her acquaintances. In this case a unique way of making the announcement is to give a large dance and let the tale be told in some way on the program. This was done once by having tiny snapshots of the young people pasted within the cards. When a young girl wishes to announce her engagement to her "best" friends, it can be done at a luncheon and the secret let out by the piecing together of a picture puzzle. The picture, of course, will include the affianced couple.

There are any number of ways in which to entertain as well as make announcements, but they all entail a great deal of time and trouble. Still, if one is to entertain at all, a little more energy, if the affair is successful in the end, is well worth while.

WHAT IS GOOD COOKING?

Rules of France's Club Des Cents

An exclusive automobile club in France, having but 100 members, has taken upon itself the elevating of the French cuisine in small country towns. The big touring cars of its members may occasionally be seen in all parts of rural France, bearing in plain letters the organization's name, Club des Cents, or Hundred Club. When village innkeepers perceive it they smile and rub their hands in approved landlord fashion or they grimace and turn away, according to whether they are favored with the club's exclusive patronage or not. For the club has provided its members with a set of stringent culinary maxims, among which are these:

"This club will especially favor

small hotels and inns kept by the owners.

"We recommend expensive hotels only when the luxury is not paid for at the expense of a wholesome cuisine. We eat beefsteaks, not fine furniture. A clean hotel in which one does not eat to perfection is not a hotel. In good hotels the guest is received personally by the owner. This club insists on good French cooking.

"Good French cooking is made with fresh food—fresh vegetables, fresh eggs, fresh butter, fresh milk.

"A good hotel is marked by the quality of its coffee. No chicory! Coffee must be made slowly with boiling water. All coffee made in advance is bad coffee.

"A hotelkeeper who has not some specialty, some one dish in the preparation of which he excels, is not worthy of this club.

"Good French cooking has nothing to do with soups brought in bottles or boxes at the grocery's.

"Down with gelatin and isinglass! All jelly made of gelatin is a nest for microbes.

"No chemical extracts! No sauces made in factories! The kitchen is the only factory admitted by the Club des Cents for the preparation of its meals.

"An elaborate cuisine is often the enemy of a good cuisine. Down with cooking schools invented in countries where they do not know how to eat! Cooking is not learned at school. Cooking is learned in a French kitchen by one's self having a taste for good eating.

"A cook is not a workman but an artist. Any cook who considers himself a laborer should change occupations, being unworthy of this noble profession."

PAUL SCOTT MOWRER, Paris, France

WHEN WOMAN TRAVELS

It is getting to be less and less of an ordeal for a woman to travel, and even travel alone, from the one ocean to the other. On the smartest of the excess-fare limited ladies' maids are already part of the established equipment. The washrooms and the toilet rooms of the woman's end of the open-berth sleeper each year come closer to the size of the men's comfortable rooms of that sort. And woman even threatens the supremacy of the to her unbearable open-berth sleeper. She has been to Europe enough times already to bring back a demand for an increasing number of state-room cars of one sort or another.

And one of J. J. Hill's big railroads has been giving her parlor accommodations of her very own on its through limited trains—but on that precise thing the traffic man was not quite sure of himself. It is not always easy to make women herd by themselves in a car from which men are excluded. That experiment has been tried many times—and generally abandoned. When a road up in the Northwest first placed rocking chairs in all its passenger stations, large and small, it made an early concession to the importance of woman on its trains. The Pullman Company, in providing paper bags for women's hats, made another; the ladies' maids was a third—the modern railroad has awakened fully to the revenue possibilities of the eternal feminine. It will move more rapidly for her comfort in the future than ever it has in the past. That is one of the possibilities of a business which today neglects no profitable opportunity of any sort.—Edward Hungerford in Harper's Weekly.

BAND CONCERT.

The Hawaiian band will give a public moonlight concert this evening at Thomas Square at 7:30 o'clock. The program follows: March—Eugene Kraft (new) Rupprecht Overture—Poet and Peasant...Suppe Ballad—Evening...Beethoven Selection—Maritana...Wallace Hawaiian Songs...Band Quintet Selection—Operatic Fancies...Laurendeau Waltz—Eva (new) Lehar Finale—Eva (new) Lehar The Star Spangled Banner.

BORN.

ROSA—To Mr. and Mrs. Cesar Rosa, on Sept. 15, 1912, in Honolulu, a daughter.

Sachs for Dry Goods

RECREATIONS

MERCEREAUX TO APPEAR IN NEW DANCE TONIGHT

"The Reincarnation of Isis" will be the second offering of Mlle. Mercereaux the petite barefoot danseuse, who changes her program to this famous dance with tonight's performance at the Liberty Theater.

Although much space has been given to this dance by mainland papers, many critics claiming it to be the art, it was this dance that first introduced the barefoot, and nude limb, by the better class of dancers and started controversy between artists and art cranks on one hand and a few prudish editors and narrow minded persons on the other, that culminated in every dancer discarding the ballet slipper for the "nearer to art," barefoot. Bare limb dancing may be vulgar if it is not graceful. Mlle. Mercereaux merges grace with all else she does on the stage and the result is highly artistic.

The dance of "The Reincarnation of Isis" ranks as a classic among dances, and is uncommon inasmuch as it is claimed by each masters of the art as Maud Allen, Lole Fuller, etc., to be the most difficult of execution. Mlle. Mercereaux claims to present the dance in its original composition, using the original music, especially composed for this dance by Mascagni.

The other acts will also present changes, and these, with four motion pictures that are said to be equal to any yet seen at the Liberty give promise of furnishing a highly entertaining program.

"TO BE CONTINUED" FILMS AT HAWAII

It was at the cozy little Hawaii theatre that the very latest method of presentation of a photo-play or story was introduced to a Honolulu audience last night with the display of a serial picture, the continuation of which is to follow one month later, along the same line as that pursued by the big monthly magazines.

"Alone in New York" with a wealth of stage setting and detail is a film that held a large crowd spellbound until its termination. Manager Noyes has been at work on the new plan for some time and has perfected arrangements for securing the very latest New York and mainland releases.

At the Hawaii last night were displayed for the first time and technically known as "first-run" pictures, "Mixed Pets," a comedy abounding in considerable genuine fun. A stirring Civil War drama, "True Till Death," is a new film with a realistic interpretation.

The last, but by no means of means less, in the Hawaii's repertoire is the modern story entitled "A Political Kidnapping."

A complete change of program is announced for Friday evening.

MRS. INGALLS REAL MASTER OF VIOLIN

Much is to be expected of the coming concert to be given by Mrs. Arthur B. Ingalls and Miss Edith Rosslyn Collais at the Empire theater Sept. 30.

Mrs. Ingalls is a consummate mistress of that jealous instrument, the violin. Her performance is at once startling and reassuring. Faultless in technique, and like a diamond in brilliance of execution, she can easily gain the admiration of her audience by sheer power over the delicate strings.

Few violinists take the work as coolly as Mrs. Ingalls, her bowing being excellent, and the program she will give will be varied enough to bring out all of her marvelous technique.

During her absence from Honolulu she acquired a thorough command of her instrument that adds to the pleasing manner and wholesome interpretation—the element of power. She has advanced far in her delightful vocation since she last appeared in recital in this city. Her mastery of the violin, her entirely satisfactory handling of it, her wonderful ability to reveal its resources and its soul, will prove delightful to all those who hear her play.

AMUSEMENTS

Asahi Theater

FRIDAY, SEPTEMBER 20, 1912
At 8 P. M.

Madison

VS.

Bauersocks

TWO RATTLING GOOD PRELIMINARIES

General Admission 50c
Reserved Seats \$1 and \$1.50
Ringside Seats \$2



ROYAL BAKING POWDER
Absolutely Pure
The only baking powder made from Royal Grape
No Alum, No Lime Phosphate

AMUSEMENTS.

HAWAII THEATER

FRED NOYES, Manager

No. 1—"ALONE IN NEW YORK"

A serial picture that is released once a month, the same as a continued story, will be the feature.

No. 2—"MIXED PETS"

A clever comedy.

No. 3—"TRUE TILL DEATH"

A very interesting Civil War story.

No. 4—"A POLITICAL KIDNAPPING"

A story of today.

Admission, 10c and 15c
NO HIGHER

PROGRAM

—Of the—

Seventeenth Celebration

—Of—

REGATTA DAY

TO BE HELD

Saturday, Sept. 21, 1912

IN HONOLULU HARBOR
Commencing at 9:30 A. M.

1. Whaleboat; 4 oars. Prize, \$20 trophy.
2. Senior 6-oar sliding seat barge. 1st prize, Hawaiian Rowing Association perpetual challenge cup and Wall & Dougherty cup. 2nd, \$15; trophies.
3. Six-paddle canoe (championship). 1st prize, \$20; 2nd, \$15; trophies.
4. Freshman 6-oar sliding-seat barge. 1st prize, \$25 trophy; 2nd, \$15 trophy.
5. Freshman six-paddle canoe. Prize, \$12 trophy.
6. Senior pair-oar boats; sliding seats. Prize, \$15 trophy.
7. Junior 6-oar sliding-seat barge. 1st prize, \$25 trophy, H. F. Wichman & Co. cup; 2nd, \$15 trophy.
8. Four-paddle canoe; modern. 1st prize, \$15; 2nd, \$5; trophies.
9. Four-paddle canoe for women. 1st prize, \$10; 2nd, \$5; trophies.
10. Junior pair-oar; sliding seat. Prize, \$15 trophy.
11. Four-paddle canoe. 1st prize, \$15; 2nd, \$5; trophies.
12. Sailing race for sea wrens. 1st prize, \$10 trophy; 2nd, \$5 trophy.
13. Sailing race for pearls. 1st prize, \$10 trophy; 2nd, \$5 trophy.
14. Sailing race for canoes. 1st prize, \$10; 2nd, \$5; trophies.
15. Power sampan; over 40 h. p. 1st prize, \$15; 2nd, \$10; trophies.
16. Power sampan; from 25 to 40 h. p. 1st prize, \$15; 2nd, \$10; trophies.
17. Power sampan; under 25 h. p. 1st prize, \$10; 2nd, \$5; trophies.
18. Twelve-oar cutter race. 1st prize, \$15 trophy.

Races open to all. No entry fees. All rowing races to be governed by the racing rules of the Hawaiian Rowing Association.

Each entry shall include the name of the boat, or, if it has none, the name of the person who enters it. There must be at least three boats started before second prize will be awarded.

Entries will open at 8 a. m., Tuesday, September 10, at the Hawaiian News Co., Alexander Young building, and will close Thursday, September 19, at 5 p. m.

For further information apply to Regatta Committee; J. B. Lightfoot, secretary.

Everything in the printing line at Star-Bulletin, Alakea street; branch, Merchant street.

Fall Style Book, etc. Patterns Ladies Home Journal

Whitney & Marsh, Ltd.

Short White Chamois Gloves

SPECIAL SALE

of

Lace Curtains

All Odd Pairs

AT HALF-PRICE

New Fall Models of

Redfern and Warner's Rustproof Corsets and Brassieres

AMUSEMENTS.

BIJOU THEATRE

R. Kipling, Manager

Latest Honolulu Song "THAT PECULIAR HONOLULU GLIDE" will be sung first time tonight by the composers

Robinson Bros. and Wilson

Also Their Original Act "THE PHANTOM HOTEL" Rip-Roaring Comedy

"Lessos"

More Clothes Shown by Mlle. LESSO Starting—Unique—Clever

Two Performance Nightly—7:15 and 8:45
PRICES: 10c, 20c, 30c

Empire Theatre

R. Kipling, Manager

Motion Pictures Daily

Keep Your Eye Open for John Bunny Films

COMPLETE CHANGE MONDAY, WEDNESDAY and FRIDAY

PRICES: 10c and 15c
Vaudeville Matinee every Saturday and Wednesday. 10c and 20c.

Picture Matinee, Daily 2:15

ATHLETIC PARK

Baseball for Sunday

September 22

1:30 p. m.—J. A. C. vs. P. A. C.
3:30 p. m.—HAWAII vs. ASAHI

Reserved Seats for center of grandstand and wings can be booked at E. O. Hall & Son's Sporting Department (entrance King street) up to 1 p. m.; after 1 p. m., at M. A. Gunst & Co., King and Fort.

AMUSEMENTS.



Tonight's Features

FIRST APPEARANCE

Sisters Howard

Vaudeville's Fashion Models

A WONDERFUL PICTURE

"Old Pueblo Legend"

In Two Parts This picture is positively the very latest feature released and is "staged" and manufactured by the reliable AMERICAN BIOGRAPH CO. Being this company's

First Feature

ADDED FEATURE

MLLE. MESEREAUX
Offering an Unusually Interesting Classic Dance Program Tonight

FUN MAKERS

KELSO BROTHERS

Hawaiian Curios

Special Sale

Weedon's Bazaar
1140 FORT STREET

Everything in the printing line at Star-Bulletin, Alakea street; branch, Merchant street.

Caloric Fireless Cookstove

Is the Modern Kitchen Marvel

The modern "Caloric" is a complete Cookstove and will cook practically everything that can be cooked in an ordinary stove.

More Than 75% of Your Fuel Bill Saved

besides a wonderful amount of time, labor and discomfort. All nutrient and delicious flavors are preserved. No scorching or burning. Meals are ready to serve at your own convenience.

Prices range from \$11.50 to \$28.50.

W. W. DIMOND & Co., Ltd., 53-57 King Street

MRS. ARTHUR B. INGALLS - VIOLINIST
MISS EDITH ROSSLYN COLLAIS - SOPRANO

Empire Theater

MONDAY, SEPTEMBER 30, 8:15 P. M.

Tickets: \$1, 75c, 50c. On sale at Promotion Rooms, Friday, September 27.

REMEMBER THE DATE AND PLACE

Grand Sale Will Continue UNTIL FRIDAY, SEPTEMBER TWENTIETH

Japanese Bazaar
Fort, near the Convent

K. Isoshima
King, near Bethel